

● JOIN IN THE FUN AT THIS YEAR'S

# SUMMER VIOLA WORKSHOPS WITH DR. GREG WILLIAMS

AT OPERA AMERICA, 330 7<sup>TH</sup> AVENUE, NEW YORK, NY

SUMMER 2025

This summer, Dr. Gregory K. Williams (Viola Faculty at the Aaron Copland School of Music and Founder of ACSM Viola Day) will be hosting a series of Viola Workshops, taking place at Opera America's National Opera Center, 330 7th Avenue, 7th Floor, New York, NY (a 5 minute walk from Penn Station). These workshops will be taking place on **Saturdays July 12<sup>th</sup>, July 19<sup>th</sup>, (from 11:00am-1:00pm) and August 2<sup>nd</sup> and August 9<sup>th</sup> (from 10:00am-12:00pm).**

These workshop will be in person, and available to all serious viola students (High School students Grades 9 and up, College, and young emerging violists) who are looking to workshop their audition materials for upcoming auditions. Each week there will be a different focus for repertoire in the studio classes (**Week 1- Scale Jam; Week 2- Bach Around the Clock; Week 3- Ode to A Concerto; Week 4- Gearing Up for Auditions**). In addition, private lessons will also be available, either on the same date as the masterclass, or on a different day of the week. There will also be an audit option for those who want to observe the workshops, but may not be in a position where they are performing.



Dr. Greg Williams, Violist  
Photo Credit: George Stilabower



To Register and for Rates of Participation, **PLEASE**  
**SCAN HERE**

**Week 1- Scale Jam, Saturday, July 12<sup>th</sup>, 2025, 11:00am-1:00pm**

Do you have what it takes to make it through ALL of the Major and Minor Scales? Can you play all of them for two octaves? How about three? The first hour of the class will be devoted to playing through scales, and the second hour will be open with limited spots to play through pieces of your choice (on a first come, first serve basis). This workshop is open to all High School, College-Aged and Adult-aged musicians.

### **Week 2- Bach Around the Clock, Saturday, July 19<sup>th</sup>, 2025, 11:00am-1:00pm**

Have you been working on a movement from a Bach Cello Suite (on Viola) and need a chance to play through it? Is your Minuet not dancing enough? Does your Courante feel like it is running away from you? Use this workshop as a chance to get your Bach movements under your fingers. This workshop is open to all High School, College-Aged and Adult-aged musicians.

### **Week 3- Ode to a Concerto, Saturday, August 2<sup>nd</sup>, 2025, 10:00am-12:00pm**

Do you have a viola concerto that you are working through? Are you getting stuck on the cadenza? Is there a passage that has been hanging you up? This workshop is open-ended to help violists work through a concerto that they have been needing help with. This workshop is open to all High School, College-Aged and Adult-aged participants.

### **Week 4- Ode to a Concerto, Saturday, August 2<sup>nd</sup>, 2025, 10:00am-12:00pm**

It's like the saying goes, "somebody, somewhere, is practicing!" Why not take advantage of some downtime to get a jumpstart on upcoming auditions. This workshop is open-ended to help you get ready for upcoming auditions– whether for seating auditions at your school, Youth Orchestra Auditions, College or Grad School, or Community Orchestra Audition Prep. This workshop is open to all High School, College-Aged and Adult-aged musicians.

For tuition and registration details for the workshop, please use the QR Code.

For more information, please visit: <https://gregorykwilliamsviolist.com>

**Deadline for application is Sunday, July 6<sup>th</sup>, 2025.**